

Anthem from Job Chapter 7

A1

for a Funeral.

TREBLE extracted part

B♭ instruments

William Knapp (c. 1688 - 1768) Poole, Dorset

A Chorus

Treble 3/2 - D ♫ | ♦ | ♦ | ♪ | ♪ | ♪ | ♪ | ♦ | - | ♪ | ♪ | ♪ |

Is there not an ap - poin-ted time to man u - pon earth? Are not his

(7)

days al - so like the days of an hire - ling?

11 Tenor Solo

Tr. 3/2 9 | - | - | - | - | - | - | - | - | - | - | - |

(21) **Chorus**

Tr. 3/2 - - - - ♫ | ♦ | ♦ | ♪ | ♪ | ♪ | ♪ | ♪ | 1. | 2. |

and wea - ri-some nights are ap - poin-ted to me, to me.

28 B Chorus

c | - | ♪ | ♪ | - | - | - | - | - | - | - | - | I say,

When I lie down

(36) - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

"When shall I a - rise and the night be gone?"

(43) - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

un - to the dawn - ing of the day.

48 Duet: Alto & Bass

8 | - | - | - | - | - | - | - |

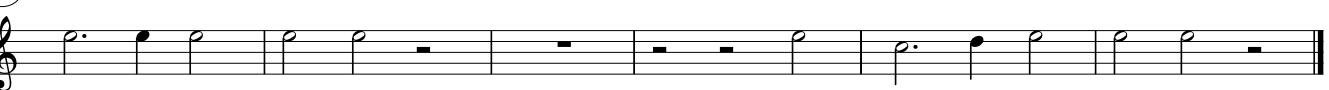
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(56) Chorus

Tr. 

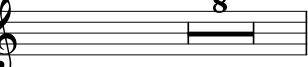
I loathe it! I would not live al-way, I

(61)



would not live al-way, I would not live al-way.

(67) D Trio: A - T - B



(75) Treble Solo

Treble 

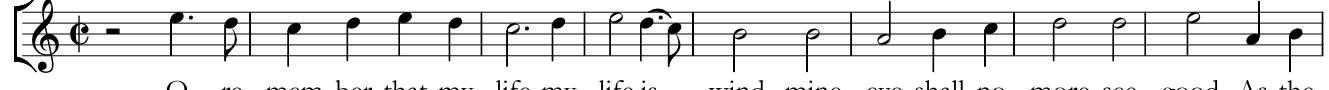
My days are swif - ter than a wea - ver's

(79)



shut - tle and are spent with - - out hope.

(82) E Chorus

Tr. 

O re - mem - ber that my life my life is wind, mine eye shall no more see good. As the

(90)



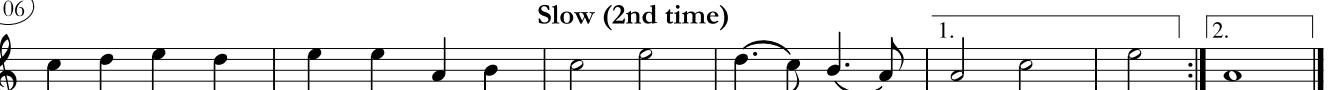
cloud is con - su - med and va-nish-eth a - way, so he that go-eth down to the

(97)



grave shall come up no more, for now shall I sleep, shall I sleep in the dust and thou shalt seek me

(106) Slow (2nd time)



in the mor - ning, thou shalt seek me but I shall not be, for now be.