



This tune by Thomas Campion first appeared as Hymn No. 11 in his Book of Ayres, 1613. [HTI No.: 301a] Called therein the Black Hymn, is taken from Matthew Wilkin's 'Introduction to Psalmody', c.1750, Great Milton, Oxon., BL. Ref. A.487.n., where it is set in two parts to Campion's two verses plus two others.

This four part setting of the hymn was found in a copy of John Arnold's 'The Compleat Psalmodist', 1753, now in our possession, where it is entitled An Hymn of the Joys of Heaven. Original spelling as used by Wilkins throughout.

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