

# An Hymn for Christmas Day

C 166

John Sreeve, *The Oxfordshire Harmony*, Volume III, 1741

Treble

1 Hark, hark what news the an - gels bring! Glad ty - dings  
 2 This is the blest aus - pic - ious morn, On which our

Tenor

8 3 He al - so for thy sake did die, That thou might'st  
 4 To God the Fa - ther, and the Son, Be Glo - ry

Bass

6

of a new born King: Who is the Sav - iour  
 Sa - viour Christ was born: Learn thou, my soul, thy

8 be ex - alt - ed high: Do thou his suff - rings  
 as it first be - gun: Al - so the Ho - ly

12

of Man - kind, In whom we may Sal - va - tion find.  
 Sav - iour's birth, And ce - le - brate the day with mirth.

8 bear in mind, That thou may'st sure Sal - va - tion find.  
 Ghost a - dore, In Hal - le - lu - jahs ev - er more.

John Sreeve's first publication was *The Divine Musick Scholar's Guide*, published in 1740 by A Pearson in London. An advertisement in the *Northampton Mercury* of 13 July 1741 stated 'Composed by Mr. John Sreeve, teacher of the same.' A second edition of the same book (with an additional anthem) was advertised in the *Birmingham Gazette* on 14 December 1741. The *Oxfordshire Harmony* was his second publication in 1741, the book being published by no other than William Tans'ur in London. BL Ref: A.516. However, only a small proportion of the tunes were by him, the rest being collected from elsewhere.

Tune 1644 in Temperley's *Hymn Tune Index*, and originally in G Minor.

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