

Ps. 106 NV

Burford Bass Quire Book, ca 1826

4

Treble

Alto

Tenor

Bass

1 O ren-der thanks to God a - bove, The foun-tain  
 3 *Hap-py are they, and on - ly they, Who from thy*  
 5 O may I wor - thy prove to see Thy saints in

6

8

Tr.

A.

T.

B.

of e - ter - nal love; The foun - tain of e -  
*judge-ments nev - er stray; Who from thy judge-ments*  
 full pros - pe - ri - - ty; Thy saints in full pros -

11

12

Tr.

A.

T.

B.

-ter - nal love; Whose mer - cy firm through a - ges  
*nev - er stray; Who know what's right, not on - ly*  
 -pe - ri - ty; That I the joy - ful choir may

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16

Tr. past so, join, Has stood, And But al - ways count thy, and shall prac - - - tice what they peo - - - ple's tri - umph for - ev - er

A.

T. past so, join, Has stood, And But al - ways count thy, and shall prac - - - tice what they peo - - - ple's tri - umph for - ev - er

B.

20 24

Tr. last, know, mine, Has stood, And count thy, and shall prac - tice what they know. for - ev - er last. mine. tri - umph mine.

A.

T. last, know, mine, Has stood, And count thy, and shall prac - tice what they know. for - ev - er last. mine. tri - umph mine.

B.

2 Who can his mighty deeds express,  
 Not only vast, but numberless;  
 What mortal eloquence can raise  
 His tribute of immortal praise?

4 Extend to me that favour, Lord,  
 Thou to thy chosen doth afford;  
 When thou return'st to set them free,  
 Let thy salvation visit me.

Blenham LM is taken from the Burford Bass Quire Book, post 1826, now in the custodianship of Mike Bailey and by whose kind permission it is used. It is presumed the title is a mis-spelling of Blenheim, the seat of the Duke of Marlborough, which lies but 16 miles to the east of Burford.

Although there are several tunes in the HTI under similar names, none of them remotely resemble this tune, or are of the correct metre. No text was given, other than an indication to repeat the last line of words for the final four bars. We have used the first five of the 48 verses of Psalm 106 NV on this occasion.

Several emendations, and corrections. This setting © Shelwin Music, Oxford, 2018.