

ROCHDALE

H 146

Charles Wesley, (1707-1788)
A Collection of Hymns for the use
of the people called Methodists.

James Leach, of Rochdale, (1761-1798)
Burford Bass Quire Book (dated 1826)

4 8

Treble 1 st
2 Re - joic - ing now in ear - nest hope, We stand, and from the
3 A land of corn, and wine, and oil, Fav - our'd with God's pe -

Treble 2 (Air)

Alto 1st
2 Re - joic - ing now in ear - nest hope, We stand, and from the
3 A land of corn, and wine, and oil, Fav - our'd with God's pe -

Tenor 1st

Bass
2 Re - joic - ing now in ear - nest hope, We stand, and from the
3 A land of corn, and wine, and oil, Fav - our'd with God's pe -

12

Tr 1
moun - tain top See all the land be - low; Ri -
-cu - liar smile, With ev - 'ry bless - ing blest: There

Tr 2

A1
moun - tain top See all the land be - low; Ri -
-cu - liar smile, With ev - 'ry bless - ing blest: There

T1

B
moun - tain top See all the land be - low; Ri -
-cu - liar smile, With ev - 'ry bless - ing blest: There

This hymn is contained in the Burford Church Bass Quire Book, and was obviously part of their repertoire at that time, along with several other 'west gallery' settings for metrical psalms and anthems, and rather more complicated anthems from various sources. Whilst many pieces contain figured basses intended for use by keyboard players, including organists, it would seem entirely possible that there was a 'west gallery' Quire of singers and instrumentalists who may well have sat at the front of the gallery at the west end of the church before it was pulled down in 1827.

The words are taken from Charles Wesley's Hymn 202, verses 2 and 3. The first line of that hymn is 'O glorious hope of perfect love.' Leach's choice of text was 'Come, Lord, and help us to rejoice, in hope that we shall hear thy voice,' a hymn, also Charles Wesley's words.

16 20

Tr 1
-vers of milk and ho - ney rise, And all the fruits,
dwells the Lord with right - eous - ness, And keeps his own,

Tr 2

A1
-vers of milk and ho - ney rise, And all the fruits,
dwells the Lord with right - eous - ness, And keeps his own,

T1

B
-vers of milk and ho - ney rise, And all the fruits, And
dwells the Lord with right - eous - ness, And keeps his own, And

And
And

22 24 28

Tr 1
In end-less, end - less plen - ty grow.
And ev - er, ev - er - last - ing rest.

Tr 2
all the fruits of Pa - ra - dise, In end-less, end - less plen - ty grow.
keeps his own in per - fect peace, And ev - er, ev - er - last - ing rest.

A1
In end-less, end - less plen - ty grow.
And ev - er, ev - er - last - ing rest.

T1
In end - less, end - less plen - ty grow.
And ev - er, ev - er - last - ing rest.

B
all the fruits of Pa - ra - dise, In end-less, end - less plen - ty grow.
keeps his own in per - fect peace, And ev - er, ev - er - last - ing rest.

Edwin Waugh published in the 'Manchester Times,' 2nd July 1881, an article about James Leach. The following is quoted from a published response to that article:

"James Leach published several sets of original tunes and sacred odes about 1780-90. The melodies are of a very florid character, and the harmonies, though not scientifically accurate, rather elaborate, some of the pieces being written in eight parts."

Leach's music was long pre-eminently popular in Lanashire and Cheshire. He met his death by a fall from the top of a coach before 1800." The 'Manchester Mercury,' for Tuesday, Feb 13th, 1798 included the following Notice: "On Tuesday evening the 6th Feb., 1798, Mr. James Leach of Salford, musician, was killed by the overturning of a chaise caused by a wheel coming suddenly off. He has left a large family to lament his loss. He lived for many years at Rochdale, with many of the texts he used being included in what was considered to be 'non-conformist church music.'

Rocgdale is taken from the Burford Bass Quire Book which is dated 1826, now in the custodianship of Mike Bailey, and by whose kind permission it is used. This setting © 2018 Mike Bailey and Shelwin Music, Oxford. Tel: 01865 - 865773.