

# WHILE SHEPHERDS

Nahum Tate

Thomas Clark

Treble

Alto

Tenor

Bass

9

16

While shep-herds watched their flocks by

While shep-herds watched their flocks by

While shep-herds watched their flocks by

While shep-herds watched their flocks by

21

night, All sea - ted on the ground,

night, All sea - ted on the ground,

night, All sea - ted on the ground, The an - gel

night, All sea - ted on the ground, The an - gel of the

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27

The an-gel of the Lord came down, the Lord came down,  
The an-gel of the Lord came down, And  
of the Lord came down, The an-gel of the Lord came down,  
Lord came down, The an-gel of the Lord came down, And

32

And glo-ry shone a-round.  
glo-ry shone a-round, And glo-ry shone a-round.  
And glo-ry shone a-round.  
glo-ry shone a-round, And glo-ry shone a-round.

38

2  
"Fear not," said he, for mighty dread  
Had seized their troubled minds;  
"Glad tidings of great joy I bring  
To you and all mankind.

3  
"To you, in David's town, this day,  
Is born of David's line  
A Saviour, who is Christ the Lord;  
And this shall be the sign.

4  
The heavenly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swaddling-bands  
And in a manger laid."

5  
Thus spake the seraph and forthwith  
Appeared a shining throng  
Of angels, praising God, and thus  
Addressed their joyful song:

6  
"All glory be to God on high,  
And to the earth be peace;  
Good will henceforth from Heaven to men  
Begin and never cease."

The above tune by Thomas Clark of Canterbury (1775-1859) first appeared in A [First] Set of Psalm Tune, pub. c. 1805, where it was set to Psalm 33 NV. This adaption of the tune comes from 'Old Christmas Carols and Anthems' part 1, revised and published by TN Warmington, Lelant, Cornwall 1912. An interesting example of the development of old psalm tunes, particularly to carol words, in the West Country.

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