

Mark The Perfect Man  
FUNERAL ANTHEM

A12

Psalm 37 v. 37  
King James Bible

Thomas Jarman  
Northamptonshire Harmony  
ca 1826. BL Ref: A.666.a.

**VERY SLOW Solo**

Treble *mp* Mark the per-fect man, and be-hold the up-right; *p* For the

Alto

Tenor *p* For the

Bass *p* For the

T.S.

end of that man is peace, *pp* peace, the end of that man is

end of that man is peace, *pp* peace, the end of that man is

end of that man is peace, *pp* peace, the end of that man is

For the *p*

For the *p*

For the *p*

Mark the per-fect man, and be-hold the up-right; *Solo mp* For the *p*

T.S.

end of that man is peace, *pp* peace, the end of that man is

end of that man is peace, *pp* peace, the end of that man is

peace, the end of that man is peace, *pp* peace, the

peace, the end of that man is peace, *pp* peace, the

end of that man is peace, *p* peace, *pp* peace.

end of that man is peace, *p* peace, *pp* peace.

The title of this piece is 'Funeral Anthem', but its brevity is more suggestive of an introit or a short introduction to a funeral service, or perhaps to be sung at the graveside. It is set for three voices, with a top line which splits on several occasions, and is therefore helpful in the reconstruction of a four-part version. This was effected by Dr Stephen J Weston of Kettering in 1990, and is used here with his consent.