

Thomas Sternhold

John Valentine [1784]

Sym.

Treble {

Alto

Tenor

Bass

Andante Largo Piano

9

A musical score for piano, featuring four staves. The top staff begins with a treble clef, a key signature of one flat, and a measure number 7. It consists of six eighth-note pairs. The second staff begins with a treble clef, a key signature of one sharp, and a measure number 9. It consists of six eighth-note pairs. The third staff begins with a treble clef, a key signature of one flat, and a measure number 8. It consists of six eighth-note pairs. The bottom staff begins with a bass clef, a key signature of one flat, and a measure number 8. It features a sustained note from the previous measure, followed by a dotted half note, a sharp sign, a dotted half note, a sharp sign, a dotted half note, a sharp sign, and a dotted half note.

13

15

18

Tr { O God, my God, where - fore dost thou for - sake me
 A { O God, my God, where - fore dost thou for - sake me
 Ten { O God, my God, where - fore dost thou for - sake me
 B { O God, my God, where - fore dost thou for - sake me
 I.B. { O God, my God, where - fore dost thou for - sake me

19

21

24

Tr ut - ter - ly? And help - est not when I do

A ♯. . ♯. . . . ♯. .

Ten ut - ter - ly? And help - est not when I do

B

I.B.

Psalm XXII. O.V. by John V

by John Valentine

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51

54

45 Place for e - ver - more dost dwell; Thou art the Joy, the

A Thou art the

Ten Place for e - ver - more dost dwell; Thou art the Joy, the

B

I.B.

61

Tr whom our Fa - thers Old had all their Hope and Stay;

A

Ten

B

I.B.

63

had all their Hope and Stay;

66

67 Who when they put their trust in thee, de - liv - er'dst them al - way.

69

72

Tr
A
Ten
B
I.B.

The musical score consists of three staves of music. Staff 1 starts at measure 74 with a dynamic 'Sym.' and continues to measure 78. Staff 2 starts at measure 75 and continues to measure 78. Staff 3 starts at measure 78 and continues to measure 81. Measures 81 through 87 are shown on all three staves. Measure 87 concludes with a double bar line and repeat dots.

This setting of Psalm XXII OV is taken from 'Thirty Psalm Tunes in Four Parts, with symphonies, Interludes and an Instrumental Bass ...' composed by John Valentine of Belgrave Gate, Leicester, pub. [1784]. BL: B440.(2).

Subscribers to the collection include the choir of Stoneleigh Church, Warks., and four individual residents of the village of Stoneleigh.

To date no subsequent publication of this psalm tune has been found elsewhere before 1820. HTI 4492.

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