

Psalm XXII. O. V.

P 161

Thomas Sternhold

John Valentine [1784]

Sym. 3 6

Andante Largo Piano

Treble
Alto
Tenor
Bass

7 9 12

13 15 18

Tr
A
Ten
B
I.B.

O God, my God, where - fore dost thou for - sake me

O God, my God, where - fore dost thou for - sake me_

19 21 24

Tr
A
Ten
B
I.B.

ut - ter - ly? And help - est not when I do

ut - ter - ly? And help - est not when I do

25 27 30

Tr
A
Ten
B
I.B.

make my great Com - plaint and Cry. To thee, my God,

31 33 36

Tr
A
Ten
B
I.B.

e'en all day long I do both cry and call; I

38 39 42

Tr
A
Ten
B
I.B.

cease not all the Night, and yet thou hear - est

43 45 Spiritoso 48

Tr
A
Ten
B
I.B.

not at all. But thou with - in thy Ho - ly

Tr
A
Ten
B
I.B.

Place for e - ver - more dost dwell; Thou art the Joy, the
Thou art the

Place for e - ver - more dost dwell; Thou art the Joy, the

Tr
A
Ten
B
I.B.

Com - fort, and Glo - ry of Is - ra - el; And him in
Glo - ry of

Com - fort, and Glo - ry of Is - ra - el; And him in

Tr
A
Ten
B
I.B.

whom our Fa - thers Old had all their Hope and Stay;
whom our Fa - thers Old had all their Hope and Stay;

Tr
A
Ten
B
I.B.

Who when they put their trust in_ thee, de - liv - er'dst them al - way.
Who when they put their trust in_ thee, de - liv - er'dst them al - way.

74 Sym. 75 78

79 81 84

85 87

This setting of Psalm XXII OV is taken from 'Thirty Psalm Tunes in Four Parts, with symphonies, Interludes and an Instrumental Bass ...' composed by John Valentine of Belgrave Gate, Leicester, pub. [1784]. BL: B440.(2).
Subscribers to the collection include the choir of Stoneleigh Church, Warks., and four individual residents of the village of Stoneleigh.

To date no subsequent publication of this psalm tune has been found elsewhere before 1820. HTI 4492.

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