

# BLOXHAM C.M.

Isaac Watts Ps. LXXVI

Treble

1 In Ju - dah God of old was known; His  
2 A - mong the prais - es of his saints His

Alto

4 What are the earth's wide king - doms else But  
10 The thun - der of his sharp re - buke Our

Tenor

1 In Ju - dah God of old was known; His  
2 A - mong the prais - es of his saints His

Bass

4 What are the earth's wide king - doms else But  
10 The thun - der of his sharp re - buke Our

6

Tr.

name in Is - rael great; In Sa - lem stood his  
dwell - ing there he chose; There he re - ceived their

A.

migh - ty hills of prey? The hill on which Je -  
haugh - ty foes shall feel; For Ja - cob's God hath

T.

8

name in Is - rael great; In Sa - lem stood his  
dwell - ing there he chose; There he re - ceived their

B.

migh - ty hills of prey? The hill on which Je -  
haugh - ty foes shall feel; For Ja - cob's God hath

11

Tr.

ho - ly throne, And Zi - on was his seat.  
just com - plaints A - gainst their migh - ty foes.

A.

ho - vah dwells Is glor - ious more than they.  
not for - sook But dwells in Zi - on still.

T.

8

ho - ly throne, And Zi - on was his seat.  
just com - plaints A - gainst their migh - ty foes.

B.

ho - vah dwells Is glor - ious more than they.  
not for - sook But dwells in Zi - on still.

Psalm 76 is thought to be a commentary on the defeat of Sennacherib's Assyrian hordes by the Israelites. This unattributed tune first appeared in Joseph Watts of Fennycompton's *A Choice Collection of Church Music*, 1749, as Psalm 105 OV, but in all subsequent 29 publications before 1820, was known as 'Bloxham'. This setting, to Watts's versification of Psalm 76, is taken from Aaron Williams's *British Psalmody*, c. 1785.

Four of Watts's ten verses have been used here. HTI 1948. © Shelwin Music, Oxford, August 2016.