

Joseph Key, b'd. 29 September 1784

Treble

Alto

Air Tenor

Bass

8 I set the Lord still in my sight, And

5 trust him, trust him, o - ver all, For

8 trust him, trust him, o - ver all, For

10 he doth stand at my right hand, for he doth stand at

8 he doth stand at my right hand, for he doth stand at

my right hand, There - fore I shall not

8 my right hand, There - fore I shall not

15 fall There - fore I shall not fall. fall.

8 fall There - fore I shall not fall. fall.

8 I set the Lord still in my sight,  
and trust him over all;  
For he doth stand on my right hand,  
therefore I shall not fall.

9 Wherefore my heart and tongue also  
rejoice exceedingly;  
My flesh likewise doth rest in hope  
to rise again: for why?

10 Thou wilt not leave my soul in hell  
because thou lovest me;  
Nor yet wilt give thy Holy One  
corruption for to see:

11 But wilt me show the way to life,  
where there is joy in store;  
And where at thy right hand there are  
pleasures for evermore.

Thomas Sternhold, 1562

Notes:

Repeat words in 2nd line verse 8: 'trust him'.

Repeat words in 2nd line verses 9-11: 'rejoice', 'because', 'there is'.

Errata and Addenda:

Psalm 16 OV comes from an undated Marsh Gibbon manuscript c1840. The source of the music is Joseph Key's 3rd Book of Anthems, Collects, Psalms and Carols published posthumously by his widow Elizabeth c1785, he having died on 29 September 1784.

Bar 7 & end, repeats in MS, not in original book. Bar 11, alto line in book is minim, crochet, crochet; tenor has grace note F after minim E. Bar 17, tenor grace notes not in MS. MS alto has alto clef, but is set as for G clef, octave above. Time signature is reverse cut common.