

ANTHEM VII

A91

Psalm CXXVIII. Ver. 1, 2. (*Blessed are all they that fear the Lord:*)

Set by Mr John Bishop

Treble

Alto

Tenor

Bass

2 4 6

Bless - ed are all they, Bless-ed are all they that fear the

8

10 12 14

Lord; and walk in his ways.

8

16 18 20

and walk, walk in his ways. For thou shalt eat the

8

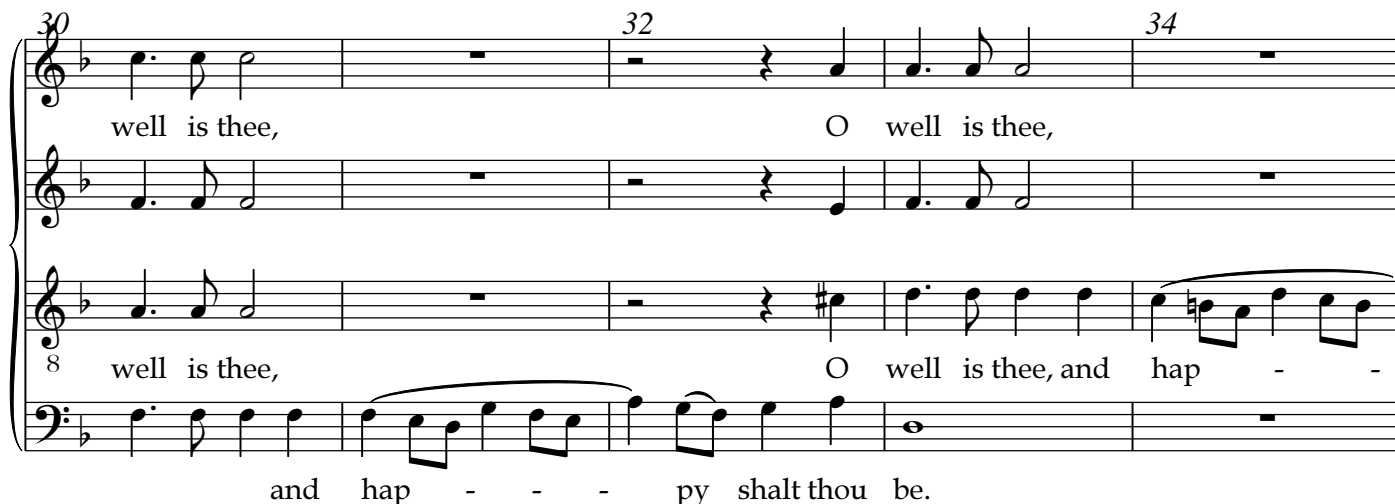
22 24 26 28

lab - ours of thy hands; thou shalt eat the lab-ours of thy hands. O

8

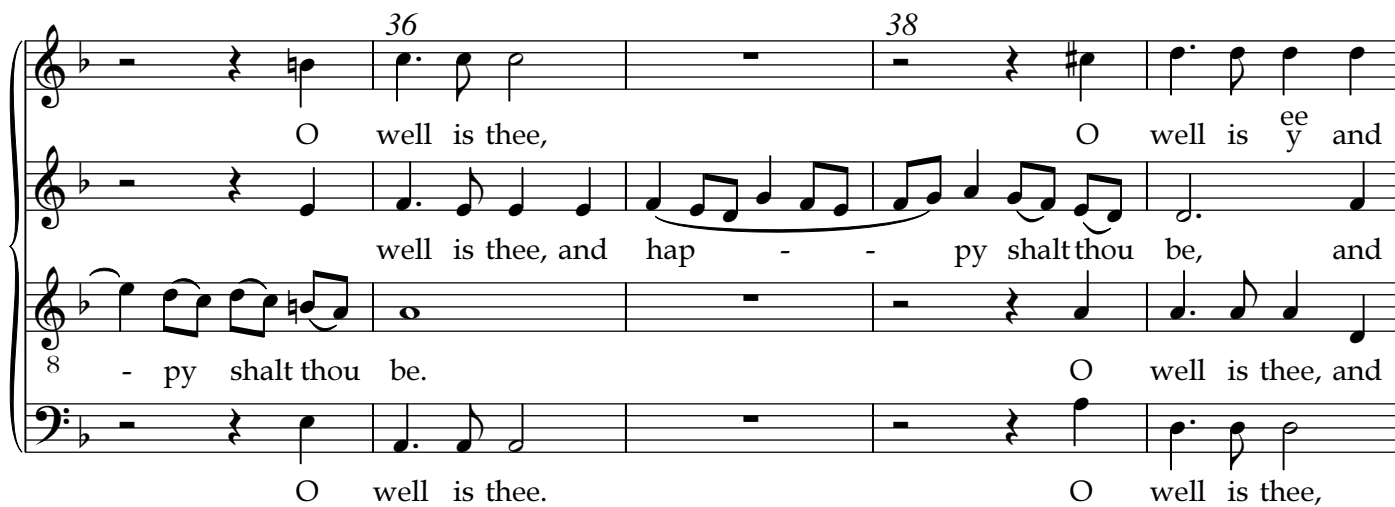
lab - ours of thy hands; thou shalt eat the lab-ours of thy hands. O

30 32 34



well is thee, O well is thee,
well is thee, O well is thee, and hap - -
and hap - - - py shalt thou be.

36 38



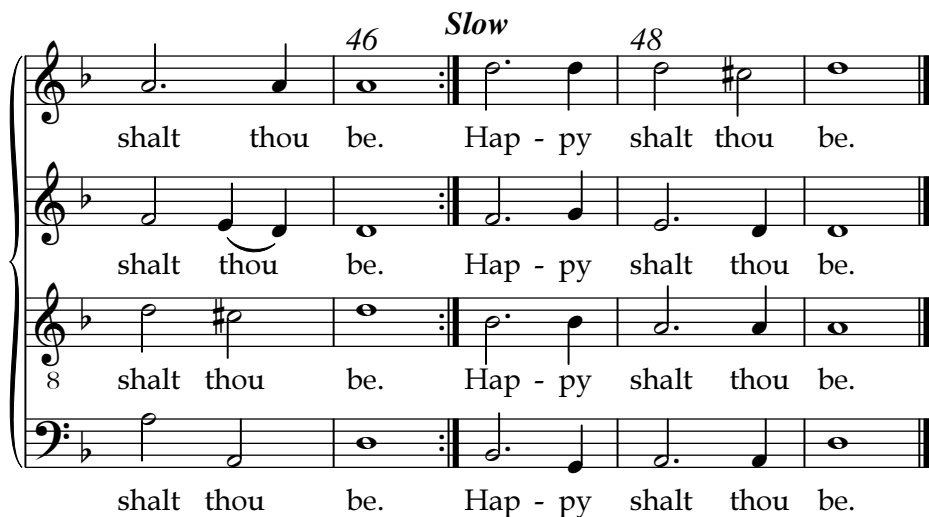
O well is thee, O well is ee y and
well is thee, and hap - - py shalt thou be, and
- py shalt thou be. O well is thee, and
O well is thee. O well is thee,

40 42 44



hap - - py shalt thou be, and hap - - - py, hap-py
hap - - py shalt thou be, and hap - - - py, hap-py
hap-py, hap-py, hap-py, shalt thou be, and hap-py, hap-py, hap - py
O well is thee, and hap-py, hap-py, hap-py, hap-py

46 *Slow* 48



shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.

This short anthem by John Bishop is taken from an on-line source for Michael Broome's book: "A Choice Collection of Twenty-four Psalm-tunes, all in four parts, and Fifteen Anthems, ... With the addition of nine psalm tunes, ... Imprint: [Birmingham]: The whole collected, engraved, and printed by Michael Broome, Birmingham, c.1751. BL Ref: A.902 This trans. © Shelwin Music 2011.

Emendations.
The original uses both Alto and Tenor Clefs for their respective parts, and the Alto line is printed an octave higher than here. There is no indication as to where the repeated section starts, and thus that shown is editorial.