

30 32 34

well is thee, O well is thee,
well is thee, O well is thee, and hap - -
and hap - - - py shalt thou be.

36 38

O well is thee, O well is ee y and
well is thee, and hap - - py shalt thou be, and
- py shalt thou be. O well is thee, and
O well is thee. O well is thee,

40 42 44

hap - - py shalt thou be, and hap - - - py, hap-py
hap - - py shalt thou be, and hap - - - py, hap-py
hap-py, hap-py, hap-py, shalt thou be, and hap-py, hap-py, hap - py
O well is thee, and hap-py, hap-py, hap-py, hap-py

46 *Slow* 48

shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.
shalt thou be. Hap - py shalt thou be.

This short anthem by John Bishop is taken from an on-line source for Michael Broome's book: "A Choice Collection of Twenty-four Psalm-tunes, all in four parts, and Fifteen Anthems, ... With the addition of nine psalm tunes, ... Imprint: [Birmingham]: The whole collected, engraved, and printed by Michael Broome, Birmingham, c.1751. BL Ref: A.902 This trans. © Shelwin Music 2011.

Emendations.
The original uses both Alto and Tenor Clefs for their respective parts, and the Alto line is printed an octave higher than here. There is no indication as to where the repeated section starts, and thus that shown is editorial.